

Press:

Lisa Carman brings a clear, sultry, jazzy voice to the flavors and genres of Folk/Rock/Americana/ and New Thought Roots music.

Eight albums into her recording discography, she continues to explore uplifting and positive messages through lyrics about career choices, children, marriages, love still here, and love long gone.

Her sensuous legato alto blends soulful melodies, while a pure soprano floats through her quieter folk music. A deep energy pulses inside the various genres of musical arrangements, touching the inner core and pace of our human lives today.

She reaches into her musical roots of 70's female singer songwriters, and emerges creating her own original brand and style.

Strong hook lines and lilting melodies bring to life each song and the story it tells.

“So many patterns and rhythms and melodies, formed the core of who I was, and how I grew up, and now how I live: to share and make music”.

Connecting to audiences, mentoring her students, and producing fellow singer songwriters in the studio, Lisa celebrates the heart , mind , and spirit of the artful muse in each one of us.

Short bio:

Lisa Carman was born and raised in the jazz infused city of Rochester NY. The drive and intense love for all things musical began in elementary school with piano lessons, and roared through college with Lisa majoring in voice and music education.

Her parents spun the vinyls of Peggy Lee, Frank Sinatra, Edie Gourme, and all the swing bands of the 40s, while she discovered the Supreme's, The Beatles, and Joni Mitchell. But the "aha" defining moment was the surprise Christmas gift in 1963, the electric guitar under the tree. "I just dove in and swam off, never thinking there was anything else to do but play and sing".

First song was written in her teens and hundreds more have been inked in since then. Lisa's music explores multiple genres and mixes many vocal styles.

Raising a family in upstate NY, she performed out and about in New England for over 20 years, and began educating youth with vocal techniques, guitar, and piano studies. The young students grew and evolved into a teen theater company of singers, actors, and dancers presenting cabarets and licensed musical plays.

The first record of originals "Full Moon Over Montana" was released in 1991, encompassing romantic themes, and the discovery of open landscapes in the West. Years of life changes and locations interrupted the album making until 2002, when the pop infused L.A. based "Tame Me" CD came to life. A couple of years touring the East coast returned Lisa to the West.

Putting down her roots in the Southwest, she established a “home” of first call musicians and clients passionate to songwriting.

The “Treasures and Trash 2007” release includes fiddle, dobro and guitar licks representing Lisa’s folk rock/country background. This record nabbed her first big nod with the song “Count Me In,” winning country song of the year at the New Mexico Music Awards in 2008.

A double record release in 2011 “Pony I Rode In On” showcased the jazz influences she grew up with, while “Coming of Age” celebrated true Americana. “Same Sun and Moon” garnered her the second NMMA trophy for Americana Song of the Year.

2013- “Something About” won for Singer Songwriter of the Year.

2015-The singles “In Love and Loss” and “Language of Love,” respectively won the Singer Songwriter category of the year and “Song of the Year”.

The excellent studios in Santa Fe brought these awards winning songs to life. Stepbridge Studio, Kitchen Sink Studio, Kabby Sound and the most recent work in the Santa Fe location of The Palace Recoding Studio.

Producing artist’s original work in the studio from basic tracks to full length instrumentation, is Lisa’s specialty and interest. Developing the artist’s skills to align with their vision for their music, reaps a great reward for all involved.

Lisa’s students in Santa Fe are of all ages. The adults seek to express their art inside by composing lyrics and music. The youth study skills for the voice and guitar and piano, channeling over to songwriting.

“The Way,” a Christian Folk Rock album (releasing May 2016) is a product of one of Lisa’s clients bringing his lyrics to lessons, and she composing the music, arranging and producing.

Three new albums are in process featuring genres of Americana, New Thought, and “feel good” Folk. Stay tuned for releases in later 2016!